

— matière  
matter matérialité  
materiality

36<sup>e</sup>  
Congress of the  
Comité International  
d'Histoire de l'Art

Sponsor Us!

June 23–28 2024

Lyon Convention Center  
Cité Internationale

# An international event, unique in the world and in France for the first time in 40 years!

In 2024, France will host the largest scientific event in art history worldwide! Held only once every 4 years, the Congress of the Comité International d'Histoire de l'Art will return to France for its 36th Edition for the first time since 1989. It will take place at the Lyon Convention Center from June 23rd to 28th, 2024.

4 days of discussions, conferences and debates	More than 600 presentations on over 90 themes of current art historical research	2,000 participants from around the world
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10 visits, meetings and workshops	1 book fair gathering over 50 French and International Editors
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Internationally renowned specialists, young researchers, students, museum and heritage professionals: the Congress aims to **bring together the art history community in the broadest possible manner.**

With your support, our challenge is to facilitate the meeting of participants from all countries and backgrounds, **maximizing equal opportunities in mobility.**

Contribute to the success of a major event for Art History and France on a global level!

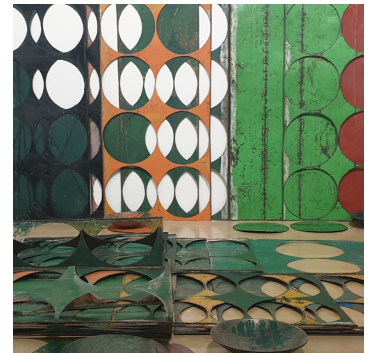
# An interdisciplinary and socially engaged theme: **Matter, Materiality**

Matter and materiality are of interest in the conception, production, interpretation, and preservation of works of art from all cultures and periods.

Materiality results from the effects produced by the properties of matter: texture, surface, weight, spatial extension, format, and gestural traces.

It involves processes of material transformation—technical, cultural, and social—that underlie the creation of works of art and define how we perceive and appreciate them.

Exploring the matter and materiality of art leads to questioning economic, environmental, ideological, and aesthetic issues, as well as the transformation of artworks over time and the gestures and labor that shape them.



## This theme engages with current issues, bringing together many actors by offering:

- a bridge between academic research and professions
- a place to share approaches from different fields
- a way to reinforce transnational dialogue on research practices
- a hub of exchange and networking for a wide variety of scientific communities
- a springboard for future international collaborations
- a showcase for young researchers
- a forum for debate on ideas and methods
- a place to meet leading figures in the discipline
- an ideal opportunity to meet local cultural players in all their diversity


This strong theme also allows for the highlighting of local cultural actors and heritage in all its diversity. This is particularly true in the case of Lyon and its region, an international crossroads since antiquity, offering a wide variety of industrial, artisanal, and artistic heritages. Listed as a UNESCO World Heritage site, the city bears witness to a long sedimentation of history and the relationships that connect it to the world.

## Help to make this event a showcase of artisanal and technical craft!

Individuals, associations, companies and foundations


# Become a **Sponsor** of the CIHA Congress!

## How can you support us?

 **Sponsor young scholars**  
support the participation of students, PhD students or young professionals


Starting from **1,000 €**

- Your name in the Congress acknowledgements
- Invitation to scientific events that will punctuate the congress

 **Support a session**  
support the organization of a half-day or full-day conference according to your thematic affinities


Starting from **10,000 €**

- You benefit from all the above advantages, and also :*
- Promote your name to a wide audience of researchers and professionals
  - Private visits to partner institutions in Lyon: Musée des Beaux arts, Musée d'art contemporain,...

 **Encourage mobility**  
support the participation of international researchers

Starting from **2,500 €**

- You benefit from all the above advantages, and also :*
- Unlimited admission to the Congress
  - Admission to partner institutions in Lyon: Musée des Beaux arts de Lyon, Musée d'art contemporain Fondation Bullukian, etc.
  - Invitation to the Donors' Cocktail

 **Become a major sponsor**  
Support the global realization of a unique international event for art history

Starting from **50,000 €**

- You benefit from all the above advantages, and also :*
- Private tour of the INHA in Paris and the treasures of its library
  - Exclusive dinner for patrons

## Let's imagine more together!

The amounts of the donations and their respective rewards are indicative and can be discussed with each sponsor. We can work with you to imagine personalized forms of support based on your specific interests and activities.

# Eminent and Committed Personalities At Our Side!

The Congress can count on the support and guidance of a large community and several committees made up of eminent personalities from the world of art history, as well as from cultural and political institutions.

## Honorary Committee

Under the Presidency of **Orhan Pamuk**, Nobel Prize in Literature

**Éric de Chassey**

Director, Institut National d'Histoire de l'Art (INHA)

**Emma Nardi**

President of ICOM international

**Nathalie Dompnier**

President, Université Lumière Lyon 2

**Antoine Petit**

President and Chief Executive Officer of the CNRS

**Grégory Doucet**

Mayor of Lyon

**Sylvie Ramond**

Director of the Musée des Beaux-Arts de Lyon,  
General manager of the Pôle des Musées d'Art de Lyon

**Katherine Fleming**

President and Chief Executive Officer  
of the J. Paul Getty Trust

**Cédric Van Styvendael**

Vice-President of the Metropole of Lyon,  
in charge of Culture

**Sheela Gowda**

Artist

**Laurent Wauquiez**

President of the Region Auvergne Rhône-Alpes  
(AURHA)

**Claudia Mattos Avolese**

Co-president of the Comité International  
d'Histoire de l'Art

## Executive committee

**Laurent Baridon**

Professor of Art History, Université  
Lumière Lyon 2, Laboratoire de  
Recherche Historique Rhône-Alpes

**France Nerlich**

Director of the Department of Studies  
and Research, Institut National  
d'Histoire de l'Art, Paris

**Judith Kagan**

Chief Heritage Curator, Ministry of  
Culture, Comité français d'histoire  
de l'art, Paris

**Sophie Raux**

Professor of Art History, Université  
Lumière Lyon 2, Laboratoire de  
Recherche Historique Rhône-Alpes

### **The Steering Committee**

gathers experts in international  
meetings and cultural projects for the  
overall coordination of the Congress

### **The Advisory Committee**

brings together international  
specialists to define the scientific  
policy of the Congress.

### **The Organizing Committee**

gathers experts in Lyon and Auvergne  
to organize the cultural program of  
the Congress

# A long tradition of international meetings to unite communities

## The Comité international d'histoire de l'art

The Comité International d'Histoire de l'Art (CIHA) is the most representative organization of art history worldwide, bringing together more than 40 member countries. The CIHA aims to promote scientific research in all periods of art history and all types of artistic production.

For the last 150 years, since its first edition in Vienna in 1873, the CIHA has organized a world congress every four years. The last French edition dates back to 1989, when the Congress took place in Strasbourg! Recent editions have been hosted in São Paulo, Florence, Beijing, Nuremberg, Melbourne, Montreal, and London.



## Organizers of the 36th CIHA congress

This Congress is organized under the aegis of the **Comité Français d'Histoire de l'Art** (CFHA), member of CIHA and chaired by Olivier Bonfait. Several institutions are collaborating to make this event happen:

- Institut National d'Histoire de l'Art (INHA)
- Université Lumière Lyon 2
- Laboratoire de Recherche Historique Rhône-Alpes (LARHRA/CNRS)

# They support us already; join them!

Getty  
Foundation



FONDATION  
BULLUKIAN

KRESS

TERRA  
FOUNDATION FOR AMERICAN ART



DEUTSCHES FORUM  
FÜR KUNSTGESCHICHTE  
CENTRE ALLEMAND  
D'HISTOIRE DE L'ART  
PARIS

GERDA HENKEL STIFTUNG

## organizers



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## Institutional partners



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## Supported by

The Ministry of Culture, the Ministry of Europe and Foreign Affairs  
and the Ministry of Higher Education and Research

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*Liberté  
Égalité  
Fraternité*

## Your dedicated contact

Project Manager of the 36<sup>th</sup> Congress of the CIHA Lyon 2024

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Find out more about the congress and CIHA

[www.cihalyon2024.fr](http://www.cihalyon2024.fr)  
[www.ciha.org/](http://www.ciha.org/)  
<https://cfha-web.fr/ciha-congres-lyon-2024/>