

SYNOPSIS

matière
matter materialité
materiality

36ème Congrès
du Comité International d'Histoire de l'Art
CIHA - 2024

23 juin au vendredi 28 juin 2024
Centre de Congrès de Lyon

Programme à date du 10 mars 2024.
Plus à venir ! Programme actualisé régulièrement :
de nouveaux événements seront ajoutés au fur et à mesure.

*Program as of March 10, 2024.
More soon! Regularly updated program: new events will be added gradually.*



	NIVEAU -1 / LEVEL -1		NIVEAU 1 / LEVEL 1					NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		
	FORUM 3	AUDITORIUM LUMIÈRE	AUDITORIUM PASTEUR	SALON PASTEUR	SALLE RHÔNE 1	SALLE RHÔNE 2	SALLE RHÔNE 3A	SALLE RHÔNE 3B	SAINT-CLAIR 1	SAINT-CLAIR 2	SAINT-CLAIR 3A	SAINT-CLAIR 3B	SALON ROSERAIE 1	SALON ROSERAIE 2
2:30pm	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS													
3:00pm		Welcoming of the delegates												
3:30pm														
4:00pm														
4:30pm		Opening Ceremony												
5:00pm														
5:30pm		Opening Invited Talk Orhan Pamuk												
6:00pm														
6:30pm	BOOK FAIR OPENING													
7:00pm	COCKTAIL DE BIENVENUE / WELCOME COCKTAIL													

	NIVEAU -1 / LEVEL -1		NIVEAU 1 / LEVEL 1					NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		HORS LES MURS		
	FORUM 3	AUDITORIUM LUMIÈRE	AUDITORIUM PASTEUR	SALON PASTEUR	SALLE RHÔNE 1	SALLE RHÔNE 2	SALLE RHÔNE 3A	SALLE RHÔNE 3B	SAINT-CLAIR 1	SAINT-CLAIR 2	SAINT-CLAIR 3A	SAINT-CLAIR 3B	SALON ROSERAIE 1		SALON ROSERAIE 2	
8:30am	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS															
9:00am	BOOK FAIR		Materiality and History: Probs in Method 1/3	Decolonizing Materials 1/3	The Global Circulation of Lacquer / La Circulation Globale de la Laque 1/3	Drawing and Materiality 1/2	Habiller le corps, Habiller l'espace (300-1600) / Dressing Bodies, Dressing Spaces: (300-1600) 1/3	Dire la matière de l'œuvre 1/2	Teaching Technical Art History 1/2	«Matter Thinks» 1/2	Matters of Early Modern Ecologies 1/2	Painting the Materials, Imitating the Techniques. A Dialogue between Mediums in Early Modern Art 1/2	La matérialité du vitrail et de l'art du verre	Repenser les arts et les musées. L'objet entre histoire coloniale et voix autochtones 1/2		
9:30am																
10:00am																
10:30am		PAUSE-CAFÉ / COFFEE BREAK														
11:00am				Materiality and History: Probs in Method 2/3	Decolonizing Materials 2/3	The Global Circulation of Lacquer / La Circulation Globale de la Laque 2/3	Drawing and Materiality 2/2	Habiller le corps, Habiller l'espace (300-1600) / Dressing Bodies, Dressing Spaces: (300-1600) 2/3	Dire la matière de l'œuvre 2/2	Teaching Technical Art History 2/2	«Matter Thinks» 2/2	Matters of Early Modern Ecologies 1/2	Painting the Materials, Imitating the Techniques. A Dialogue between Mediums in Early Modern Art 2/2	Les matériaux coffrés et les matériaux de concrétion : des nouvelles matérialités de l'architecture (XVe-XXe siècles)	Repenser les arts et les musées. L'objet entre histoire coloniale et voix autochtones 2/2	
11:30am																
12:00am																
12:30am			Table ronde Académie de France à Rome	PAUSE DÉJEUNER / LUNCH BREAK												
1:30pm																
2:00pm				Materiality and History: Probs in Method 3/3	Decolonizing Materials 3/3	The Global Circulation of Lacquer / La Circulation Globale de la Laque 3/3	Polyptychs and their History. Provenance Research, Dismantling, Reconstitution 1/2	Habiller le corps, Habiller l'espace (300-1600) / Dressing Bodies, Dressing Spaces: (300-1600) 3/3	Photomechanical Prints and the Material Agency of Images 1/2	Materiality and the definition of drawing: a global approach (16th - 21st century) 1/2	Making Green Worlds (ca. 1492-1700) 1/2	Tridentine Spiritual and Material Culture: Images and Objects in Circulation for the American Conquest 1/2	Tools, Materials, Processes 1/2	Rethinking the Form-Matter Nexus after the Material Turn 1/2	Gastronomie et flânerie : visualités et matérialités alimentaires dans la ville moderne 1/2	
2:30pm																
3:00pm																
3:30pm	PAUSE-CAFÉ / COFFEE BREAK															
4:00pm		Invited Talk	Invited Talk Dialogue: Sven Dupré, Guillaume Glorieux, Emmanuelle Amiot	Table ronde KU Leven	Materiality of Memory: Towards Intangible and Digital Matter	Polyptychs and their History. Provenance Research, Dismantling, Reconstitution 2/2	Bétons apparents : stratégies plastiques. Empreintes, textures, aspects	Photomechanical Prints and the Material Agency of Images 2/2	Materiality and the definition of drawing: a global approach (16th - 21st century) 2/2	Making Green Worlds (ca. 1492-1700) 2/2	Tridentine Spiritual and Material Culture: Images and Objects in Circulation for the American Conquest 2/2	Tools, Materials, Processes 2/2	Rethinking the Form-Matter Nexus after the Material Turn 2/2	Gastronomie et flânerie : visualités et matérialités alimentaires dans la ville moderne 2/2	Musée des Moulages : Table ronde Restauration d'un moulage de la Porte du Paradis	
4:30pm																
5:00pm																
5:30pm																
6:00pm		Invited Talk Dialogue: Monika Wagner & Peter Geimer														
6:30pm																
7:00pm																
7:30pm	7:30PM - 11:00PM - SPECIAL EVENT : PRIVATE EVENING AT THE MUSÉE DES BEAUX-ARTS							7:30PM - 11:00PM - SPECIAL EVENT : PERFORMANCE AT THE MAC								

	NIVEAU -1 / LEVEL -1		NIVEAU 1 / LEVEL 1					NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		HORS LES MURS		
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8:30am	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS															
9:00am	BOOK FAIR		«Bodies that Matter» 1/3	Printing Surfaces 1/4	Junk Appropriation in Global Art Context 1/2	L'objet réflexif (1500-1900). Une théorie matérialisée / The reflexive object (1500-1900). A materialized theory 1/3	Le pouvoir de l'empreinte : matières brutes et ductiles de l'Antiquité à nos jours	Virtual/Material: What Matters for Art History 1/2	Textiles : au-delà de la matérialité 1/2	Grounding the Arts Crossing the history of art with the history of Earth sciences 1/2	Ruines de ruines. Matérialité et immatérialité des ruines dégradées 1/2	Mental image and material image: comparative approaches 1/2	Métamorphoses du verre 1/2	Matter in Motion 1/2		
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10:30am		PAUSE-CAFÉ / COFFEE BREAK														
11:00am				«Bodies that Matter» 2/3	Printing Surfaces 2/4	Junk Appropriation in Global Art Context 2/2	L'objet réflexif (1500-1900). Une théorie matérialisée / The reflexive object (1500-1900). A materialized theory 2/3	The becoming of technical artifacts: material life and non-anthropoc existences 1/3	Virtual/Material: What Matters for Art History 2/2	Textiles : au-delà de la matérialité 2/2	Grounding the Arts Crossing the history of art with the history of Earth sciences 2/2	Ruines de ruines. Matérialité et immatérialité des ruines dégradées 2/2	Mental image and material image: comparative approaches 2/2	Métamorphoses du verre 2/2	Matter in Motion 2/2	Auditorium du MAC Exhibition Design: between materiality and spatial dramaturgy 1/3
11:30am																
12:00am																
12:30am			Table ronde Musée de L'Organe / La Demeure du Chaos	PAUSE DÉJEUNER / LUNCH BREAK												
1:30pm																
2:00pm				«Bodies that Matter» 3/3 Desiderata of the object: emergent meaning and conservation after the material turn 1/2	Desiderata of the object: emergent meaning and conservation after the material turn 1/2	Arts en marge, matières et matérialités 1/2	L'objet réflexif (1500-1900). Une théorie matérialisée / The reflexive object (1500-1900). A materialized theory 3/3	The becoming of technical artifacts: material life and non-anthropoc existences 2/3	Matter, Materiality and Pilgrimage in Pre-Modern Times: Production, Staging and Reception 1/2	Les matériaux et la géographie de la sculpture / The materials and the geography of sculpture 1/2	Anticipating Memory. What Remains of the War in Ukraine? 1/2	Artifice : l'art du trompe-l'oeil / Artifice: The art of Deception 1/2	Cinema, Video, and the De- or Re-Materialization of Moving Image 1/2	Materiality in History of Architecture and Urban Planning: evolutions of techniques, perceptions and analyzes	Performance: Conservation, Materiality, Knowledge 1/2	Auditorium du MAC Exhibition Design: between materiality and spatial dramaturgy 2/3
2:30pm															Musée Gadagne Printing Surfaces 3/4	
3:00pm																
3:30pm	PAUSE-CAFÉ / COFFEE BREAK															
4:00pm		Invited Talk Dialogue: Sheela Gowda & Devika Singh	Table ronde de la Fondation des Sciences du Patrimoine	Desiderata of the object: emergent meaning and conservation after the material turn 2/2	Arts en marge, matières et matérialités 2/2	Public Architecture as Everyday Object in Early Modern Society	The becoming of technical artifacts: material life and non-anthropoc existences 3/3	Matter, Materiality and Pilgrimage in Pre-Modern Times: Production, Staging and Reception 2/2	Les matériaux et la géographie de la sculpture / The materials and the geography of sculpture 2/2	Anticipating Memory. What Remains of the War in Ukraine? 2/2	Artifice : l'art du trompe-l'oeil / Artifice: The art of Deception 2/2	Cinema, Video, and the De- or Re-Materialization of Moving Image 2/2	Curating and Preserving Olfactory Art and Heritage	Performance: Conservation, Materiality, Knowledge 2/2	Auditorium du MAC Exhibition Design: between materiality and spatial dramaturgy 3/3	
4:30pm															Musée Gadagne Printing Surfaces 4/4	
5:00pm																
5:30pm																
6:00pm		Invited Talk Georges Didi-Huberman : Air, matière, remous														
6:30pm																
7:00pm																
7:30pm	7:30PM - 11:00PM - SPECIAL EVENT : PRIVATE EVENING AT THE MUSÉE DE L'ORGANE / LA DEMEURE DU CHAOS															

	NIVEAU -1 / LEVEL -1	NIVEAU 1 / LEVEL 1						NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		HORS LES MURS			
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8:30am	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS																
9:00am	BOOK FAIR		Materialities in motion from Latin America: production, networks, and in-materialities 1/3		When Theory Becomes Practice – New Materialism, Object-Oriented Ontology and Perspectivism in Contemporary Art 1/2	Building Identity: Architecture's material significations 1/3	Multisensory materiality 1/3	The Matter of Pastel	The Time of the Object: Temporality, Trace, Decay 1/3	Materials in the afterlife of artworks 1/2	Indian Ocean Objects above and below the Waterline 1/2	Matters of Caring. Early modern and/or global conservation practices 1/2	Stories in Transfer. Material Myths and Material Knowledge in Motion 1/2	Penser la matérialité ensemble. / Thinking materiality together. 1/2			
9:30am																	
10:00am																	
10:30am		PAUSE-CAFÉ / COFFEE BREAK															
11:00am			Materialities in motion from Latin America: production, networks, and in-materialities 2/3	Panel / RIHA	When Theory Becomes Practice – New Materialism, Object-Oriented Ontology and Perspectivism in Contemporary Art 2/2	Building Identity: Architecture's material significations 2/3	Multisensory materiality 2/3	Matter in Motion: Transcultural Material and Symbolic 1/3	The Time of the Object: Temporality, Trace, Decay 2/3	Materials in the afterlife of artworks 2/2	Indian Ocean Objects above and below the Waterline 2/2	Matters of Caring. Early modern and/or global conservation practices 2/2	Stories in Transfer. Material Myths and Material Knowledge in Motion 2/2	Penser la matérialité ensemble. / Thinking materiality together. 2/2		Auditorium du MAC	
11:30am																Materialising Loss: Absence and Remaking in Art History 1/3	
12:00am																	
12:30am		Table ronde Ecole du Louvre	PAUSE DÉJEUNER / LUNCH BREAK														
1:30pm																	
2:00pm			Invited Talk	Materialities in motion from Latin America: production, networks, and in-materialities 3/3	Table ronde ResEFE (Réseau des Ecoles Françaises de l'Etranger)	Materialities of the Body 1/2	Building Identity: Architecture's material significations 3/3	Multisensory materiality 3/3	Matter in Motion: Transcultural Material and Symbolic 2/3	The Time of the Object: Temporality, Trace, Decay 3/3	L'éloge de la matière / La matérialité et ses enjeux dans le domaine des monuments historiques 1/2	Le Plâtre 1/2	Queering Materiality 1/2		Miniature Painting and its Recipes in the Early Modern Period (1500- 1800): the Transmission of Technical Knowledge in the East and West 1/2	Auditorium du MAC	
2:30pm															Materialising Loss: Absence and Remaking in Art History 2/3		
3:00pm																	
3:30pm	PAUSE-CAFÉ / COFFEE BREAK																
4:00pm		Invited Talk Antoine Picon: The materiality of architecture between the rise of the digital age and the advent of the Anthropocene		Bibliothèques et ressources documentaires pour l'histoire de l'art en France : panorama	Materialities of the Body 2/2	L'attention aux détails	D'un monde à l'autre : les vocabulaires de la couleur au XIXe siècle à l'épreuve de leur matérialité	Matter in Motion: Transcultural Material and Symbolic 3/3	Le(s) granite(s) comme matériau global : une histoire connectée, technique et culturelle	L'éloge de la matière / La matérialité et ses enjeux dans le domaine des monuments historiques 2/2	Le Plâtre 2/2	Queering Materiality 2/2		Miniature Painting and its Recipes in the Early Modern Period (1500- 1800): the Transmission of Technical Knowledge in the East and West 2/2	Auditorium du MAC		
4:30pm															Materialising Loss: Absence and Remaking in Art History 3/3		
5:00pm																	
5:30pm		Closing Ceremony															
6:00pm																	
6:30pm		Invited Talk Terra Foundation															
7:00pm																	
7:30pm	8:00PM : PARTY AT THE MAC																