

SYNOPSIS

matière
matter materialité
materiality

36ème Congrès
du Comité International d'Histoire de l'Art
CIHA – 2024

23 juin au vendredi 28 juin 2024
Centre de Congrès de Lyon

Programme à date du 17 juin 2024.

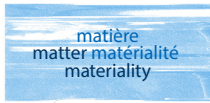
Program as of June 17, 2024.



	NIVEAU -1 / LEVEL -1		NIVEAU 1 / LEVEL 1					NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		
	FORUM 3	AUDITORIUM LUMIÈRE	AUDITORIUM PASTEUR	SALON PASTEUR	SALLE RHÔNE 1	SALLE RHÔNE 2	SALLE RHÔNE 3A	SALLE RHÔNE 3B	SAINT-CLAIR 1	SAINT-CLAIR 2	SAINT-CLAIR 3A	SAINT-CLAIR 3B	SALON ROSERAIE 1	SALON ROSERAIE 2
2:30pm	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS													
3:00pm		Welcoming of the delegates												
3:30pm														
4:00pm		Opening Ceremony												
4:30pm														
5:00pm														
5:30pm		Opening Invited Talk Orhan Pamuk												
6:00pm														
6:30pm	BOOK FAIR OPENING													
7:00pm	COCKTAIL DE BIENVENUE / WELCOME COCKTAIL													

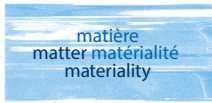
	NIVEAU -1 / LEVEL -1		NIVEAU 1 / LEVEL 1					NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		HORS LES MURS			
	FORUM 3	AUDITORIUM LUMIÈRE	AUDITORIUM PASTEUR	SALON PASTEUR	SALLE RHÔNE 1	SALLE RHÔNE 2	SALLE RHÔNE 3A	SALLE RHÔNE 3B	SAINT-CLAIR 1	SAINT-CLAIR 2	SAINT-CLAIR 3A	SAINT-CLAIR 3B	SALON ROSERAIE 1		SALON ROSERAIE 2		
8:30am	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS																
9:00am	BOOK FAIR		Les matérialités de la photographie 1/3	Art and the invisible 1/3	La matière mise à prix. Matérialité et marché de l'art / Valuing Materials. Materiality and the Art Market 1/2	Patrimonialisations 1/3	Trade, production and availability of pigments in Early Modern Europe (1400-1800)	The Matter of Edges 1/2	Images in the Making before Modernity 1/2	Pousser la porte de l'atelier : étudier les intermédiaires et entreprises au service de l'œuvre sculptée / Pushing Open the Studio Doors: Middlemen and enterprises in sculptural production 1/2	Image without Material 1/3	Material topologies: Anthropological and cultural approaches for a sensible dimension of artistic materials 1/2	Matérialités en situation tropicale : propriétés, réceptions et patrimonialisations	The Materiality of Pious Texts: The Qur'an and Devotional Manuscripts 1/2			
9:30am																	
10:00am																	
10:30am		PAUSE-CAFÉ / COFFEE BREAK															
11:00am				Les matérialités de la photographie 2/3	Art and the invisible 2/3	La matière mise à prix. Matérialité et marché de l'art / Valuing Materials. Materiality and the Art Market 2/2	Patrimonialisations 2/3	Écriture et image. Labilité et résistance de la matière 1/3	The Matter of Edges 2/2	Images in the Making before Modernity 2/2	Pousser la porte de l'atelier : étudier les intermédiaires et entreprises au service de l'œuvre sculptée / Pushing Open the Studio Doors: Middlemen and enterprises in sculptural production 2/2	Image without Material 2/3	Material topologies: Anthropological and cultural approaches for a sensible dimension of artistic materials 2/2	The Last Plastics Show	The Materiality of Pious Texts: The Qur'an and Devotional Manuscripts 2/2		
11:30am																	
12:00am																	
12:30am			Matérialité et immatérialité des œuvres en circulation sur le marché de l'Art. Table ronde organisée par Artprice	PAUSE DÉJEUNER / LUNCH BREAK			Table Ronde Augmented Artwork Analysis	PAUSE DÉJEUNER / LUNCH BREAK									
1:30pm																	
2:00pm			Conversation : Orhan Pamuk avec Thierry Dufrière, Dario Gamboni et Laura Lombardi	Les matérialités de la photographie 3/3	Art and the invisible 3/3	Down to Earth: A Geological Turn in Art History? 1/2	Patrimonialisations 3/3	Écriture et image. Labilité et résistance de la matière 2/3	Materials in the Making 1/2	Penser la matière dans un livre d'artistes modeste / Thinking about the material in a modest artists' book 1/2	Dead Matter and Animated Materials in Early Modern Art 1/2	Image without Material 3/3	Recettes, secrets, lexicque : les apports de la linguistique à la connaissance des savoir-faire artistiques 1/2	Tapestries: Materiality, Meaning and Intermediality in a Longue Durée Perspective	Create, Recreate: Towards an Experimental History of Art? 1/2	Assemblée générale du Comité Internationale d'Histoire de l'Art (CIHA) / General Assembly of the Comité International d'Histoire de l'Art (CIHA)	
2:30pm																	
3:00pm																	
3:30pm		PAUSE-CAFÉ / COFFEE BREAK															
4:00pm			Invited Talk Dialogue: Gabriela Siracusano, Isabelle Pallot-Frossard			Down to Earth: A Geological Turn in Art History? 2/2	Matière et forme. Retour sur la théorie de l'hylémorphisme dans la théorie des arts au premier âge moderne	Écriture et image. Labilité et résistance de la matière 3/3	Materials in the Making 2/2	Penser la matière dans un livre d'artistes modeste / Thinking about the material in a modest artists' book 2/2	Dead Matter and Animated Materials in Early Modern Art 2/2	Matérialités de l'architecture face aux mutations contemporaines (1945-2022)	Recettes, secrets, lexicque : les apports de la linguistique à la connaissance des savoir-faire artistiques 1/2	Assemblage of Heterogeneous Materials in the Sincized Area (17th – 19th Cent.): An Answer to the Transformation of the Literati/Craftsman Perception of Materiality?	Create, Recreate: Towards an Experimental History of Art? 2/2		
4:30pm																	
5:00pm																	
5:30pm																	
6:00pm		Invited Talk Tim Ingold & Finbarr Barry Flood															
6:30pm																	
7:00pm																	
7:30pm																	

	NIVEAU -1 / LEVEL -1	NIVEAU 1 / LEVEL 1						NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		HORS LES MURS		
	FORUM 3	AUDITORIUM LUMIÈRE	AUDITORIUM PASTEUR	SALON PASTEUR	SALLE RHÔNE 1	SALLE RHÔNE 2	SALLE RHÔNE 3A	SALLE RHÔNE 3B	SAINT-CLAIR 1	SAINT-CLAIR 2	SAINT-CLAIR 3A	SAINT-CLAIR 3B	SALON ROSERAIE 1		SALON ROSERAIE 2	
8:30am	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS															
9:00am	BOOK FAIR		Materiality and History: Probs in Method 1/3	Decolonizing Materials 1/3	The Global Circulation of Lacquer / La Circulation Globale de la Laque 1/3	Drawing and Materiality 1/2	Habiller le corps, Habiller l'espace (300-1600) / Dressing Bodies, Dressing Spaces: (300-1600) 1/3	Dire la matière de l'œuvre 1/2	Teaching Technical Art History 1/2	«Matter Thinks» 1/2	Matters of Early Modern Ecologies 1/2	Painting the Materials, Imitating the Techniques. A Dialogue between Mediums in Early Modern Art 1/2	La matérialité du vitrail et de l'art du verre	Repenser les arts et les musées. L'objet entre histoire coloniale et voix autochtones 1/2	Auditorium du MAC : Workshop du Comité International d'histoire de l'art (CIHA)	
9:30am																
10:00am																
10:30am		PAUSE-CAFÉ / COFFEE BREAK														
11:00am			Table ronde : New Perspectives on Art and Materiality in the Nineteenth Century	Materiality and History: Probs in Method 2/3	Decolonizing Materials 2/3	The Global Circulation of Lacquer / La Circulation Globale de la Laque 2/3	Drawing and Materiality 2/2	Habiller le corps, Habiller l'espace (300-1600) / Dressing Bodies, Dressing Spaces: (300-1600) 2/3	Dire la matière de l'œuvre 2/2	Teaching Technical Art History 2/2	«Matter Thinks» 2/2	Matters of Early Modern Ecologies 1/2	Painting the Materials, Imitating the Techniques. A Dialogue between Mediums in Early Modern Art 2/2	Les matériaux coffrés et les matériaux de concrétion : des nouvelles matérialités de l'architecture (XVe-XXe siècles)	Repenser les arts et les musées. L'objet entre histoire coloniale et voix autochtones 2/2	Auditorium du MAC : Conférence de Jacqueline Salmon
11:30am																
12:00am			La galerie des Carrache au Palais Farnèse : découvertes inédites d'une vaste campagne de restauration													
12:30am		PAUSE DÉJEUNER / LUNCH BREAK														
1:30pm																
2:00pm				Materiality and History: Probs in Method 3/3	Decolonizing Materials 3/3	The Global Circulation of Lacquer / La Circulation Globale de la Laque 3/3	Polyptychs and their History. Provenance Research, Dismantling, Reconstitution 1/2	Habiller le corps, Habiller l'espace (300-1600) / Dressing Bodies, Dressing Spaces: (300-1600) 3/3	Photomechanical Prints and the Material Agency of Images 1/2	Materiality and the definition of drawing: a global approach (16th - 21st century) 1/2	Making Green Worlds (ca. 1492-1700) 1/2	Tridentine Spiritual and Material Culture: Images and Objects in Circulation for the American Conquest 1/2	Tools, Materials, Processes 1/2	Rethinking the Form-Matter Nexus after the Material Turn 1/2	Gastronomie et flânerie : visualités et matérialités alimentaires dans la ville moderne 1/2	Musée des Moulages : Conférence d'Elisabeth Lebreton La gypsothèque du Louvre, réhabilitation d'une collection
2:30pm																
3:00pm																
3:30pm	PAUSE-CAFÉ / COFFEE BREAK															
4:00pm		Invited Talk : Conférence d'Eric de Chasseay : Images of Birkenau from the Sonderkommando to Richter: Why materiality can Extremely Matter	Invited Talk Dialogue: Sven Dupré avec Guillaume Glorieux, Emmanuelle Amiot et Gérard Panczer: Gems in Art History: Materials, Technologies and Circulations	Table ronde KU Leven : Digital Materiality: Exploring Tensions Between Physicality and Virtuality in Art at the Digital Age	Materiality of Memory: Towards Intangible and Digital Matter	Polyptychs and their History. Provenance Research, Dismantling, Reconstitution 2/2	Bétons apparents : stratégies plastiques. Empreintes, textures, aspects	Photomechanical Prints and the Material Agency of Images 2/2	Materiality and the definition of drawing: a global approach (16th - 21st century) 2/2	Making Green Worlds (ca. 1492-1700) 2/2	Tridentine Spiritual and Material Culture: Images and Objects in Circulation for the American Conquest 2/2	Tools, Materials, Processes 2/2	Rethinking the Form-Matter Nexus after the Material Turn 2/2	Gastronomie et flânerie : visualités et matérialités alimentaires dans la ville moderne 2/2	Musée des Moulages : Table ronde Ghiberti à Lyon. La Porte du Paradis, du moulage à sa restauration (1841 - 2025)	
4:30pm																
5:00pm																
5:30pm																
6:00pm		Invited Talk: Monika Wagner Constant change and global exchange: Waste, dust and other materials														
6:30pm																
7:00pm																
7:30pm	7:30PM - 10:30PM - SPECIAL EVENT : PRIVATE EVENING AT THE MUSÉE DES BEAUX-ARTS							7:30PM - 11:00PM - DINER PERFORMANCE DE DANIEL SPOERRI AT THE MAC								



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	NIVEAU -1 / LEVEL -1		NIVEAU 1 / LEVEL 1					NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		HORS LES MURS			
	FORUM 3	AUDITORIUM LUMIÈRE	AUDITORIUM PASTEUR	SALON PASTEUR	SALLE RHÔNE 1	SALLE RHÔNE 2	SALLE RHÔNE 3A	SALLE RHÔNE 3B	SAINT-CLAIR 1	SAINT-CLAIR 2	SAINT-CLAIR 3A	SAINT-CLAIR 3B	SALON ROSERAIE 1		SALON ROSERAIE 2		
8:30am	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS																
9:00am	BOOK FAIR		«Bodies that Matter» 1/3	Printing Surfaces 1/4	Junk Appropriation in Global Art Context 1/2	L'objet réflexif (1500-1900). Une théorie matérialisée / The reflexive object (1500-1900). A materialized theory 1/3	Le pouvoir de l'empreinte : matières brutes et ductiles de l'Antiquité à nos jours	Virtual/Material: What Matters for Art History 1/2	Textiles : au-delà de la matérialité 1/2	Grounding the Arts Crossing the history of art with the history of Earth sciences 1/2	Ruines de ruines. Matérialité et immatérialité des ruines dégradées 1/2	Mental image and material image: comparative approaches 1/2	Métamorphoses du verre 1/2	Matter in Motion 1/2			
9:30am																	
10:00am																	
10:30am		Invited Talk : Conférence Neville Rowley	PAUSE-CAFÉ / COFFEE BREAK														
11:00am		FIREPROOF, Berlin Paintings and Sculptures Burnt in 1945: Matter and Mameory	«Bodies that Matter» 2/3	Printing Surfaces 2/4	Junk Appropriation in Global Art Context 2/2	L'objet réflexif (1500-1900). Une théorie matérialisée / The reflexive object (1500-1900). A materialized theory 2/3	The becoming of technical artifacts: material life and non-anthropic existences 1/3	Virtual/Material: What Matters for Art History 2/2	Textiles : au-delà de la matérialité 2/2	Grounding the Arts Crossing the history of art with the history of Earth sciences 2/2	Ruines de ruines. Matérialité et immatérialité des ruines dégradées 2/2	Mental image and material image: comparative approaches 2/2	Métamorphoses du verre 2/2	Matter in Motion 2/2	Auditorium du MAC Exhibition Design: between materiality and spatial dramaturgy 1/3		
11:30am																	
12:00am																	
12:30am		Table ronde Musée d'Art Contemporain L'Organe / La Demeure du Chaos	PAUSE DÉJEUNER / LUNCH BREAK														
1:30pm																	
2:00pm		HistoireS de l'art en France. 1964-2024. Lieux, récits, défis	«Bodies that Matter» 3/3	Desiderata of the object: emergent meaning and conservation after the material turn 1/2	Arts en marge, matières et matérialités 1/2	L'objet réflexif (1500-1900). Une théorie matérialisée / The reflexive object (1500-1900). A materialized theory 3/3	The becoming of technical artifacts: material life and non-anthropic existences 2/3	Matter, Materiality and Pilgrimage in Pre-Modern Times: Production, Staging and Reception 1/2	Les matériaux et la géographie de la sculpture / The materials and the geography of sculpture 1/2	Anticipating Memory. What Remains of the War in Ukraine? 1/2	Artifice : l'art du trompe-l'oeil / Artifice: The art of Deception 1/2	Cinema, Video, and the De- or Re-Materialization of Moving Image 1/2	Materiality in History of Architecture and Urban Planning: evolutions of techniques, perceptions and analyzes	Performance: Conservation, Materiality, Knowledge 1/2	Auditorium du MAC Exhibition Design: between materiality and spatial dramaturgy 2/3	Musée Gadagne Printing Surfaces 3/4	
2:30pm																	
3:00pm																	
3:30pm		PAUSE-CAFÉ / COFFEE BREAK															
4:00pm	Invited Talk Dialogue: Sheela Gowda avec Devika Singh	Fédérer la recherche sur les patrimoines en France et en Europe. Table ronde organisée par la Fondation des Sciences du Patrimoine	Desiderata of the object: emergent meaning and conservation after the material turn 2/2	Arts en marge, matières et matérialités 2/2	Public Architecture as Everyday Object in Early Modern Society	The becoming of technical artifacts: material life and non-anthropic existences 3/3	Matter, Materiality and Pilgrimage in Pre-Modern Times: Production, Staging and Reception 2/2	Les matériaux et la géographie de la sculpture / The materials and the geography of sculpture 2/2	Anticipating Memory. What Remains of the War in Ukraine? 2/2	Artifice : l'art du trompe-l'oeil / Artifice: The art of Deception 2/2	Cinema, Video, and the De- or Re-Materialization of Moving Image 2/2	Curating and Preserving Olfactory Art and Heritage	Performance: Conservation, Materiality, Knowledge 2/2	Auditorium du MAC Exhibition Design: between materiality and spatial dramaturgy 3/3	Musée Gadagne Printing Surfaces 4/4		
4:30pm																	
5:00pm																	
5:30pm																	
6:00pm	Invited Talk Georges Didi-Huberman : Air, matière, remous (Medardo Rosso, modelleur d'impressions)																
6:30pm																	
7:00pm																	
7:30pm	5:30PM - 11:30PM - VISITE PRIVEE ET COCKTAIL DINATOIRE AU MUSEE DE L'ORGANE - LA DEMEURE DU CHAOS / ADOBE OF CHAOS																
															Auditorium du MAC 18h00-20h00 Conférence de Gilles Clément		



SYNOPSIS

	NIVEAU -1 / LEVEL -1		NIVEAU 1 / LEVEL 1					NIVEAU 2 / LEVEL 2				NIVEAU 3 / LEVEL 3		HORS LES MURS			
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8:30am	ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS																
9:00am	BOOK FAIR		Materialities in motion from Latin America: production, networks, and in-materialities 1/3	Rencontre internationale des revues dans le domaine de l'histoire de l'art	When Theory Becomes Practice – New Materialism, Object-Oriented Ontology and Perspectivism in Contemporary Art 1/2	Building Identity: Architecture's material significations 1/3	Multisensory materiality 1/3	The Matter of Pastel	The Time of the Object: Temporality, Trace, Decay 1/3	Materials in the afterlife of artworks 1/2	Indian Ocean Objects above and below the Waterline 1/2	Matters of Caring. Early modern and/or global conservation practices 1/2	Stories in Transfer. Material Myths and Material Knowledge in Motion 1/2	Penser la matérialité ensemble. / Thinking materiality together. 1/2			
9:30am																	
10:00am																	
10:30am		PAUSE-CAFÉ / COFFEE BREAK															
11:00am			Materialities in motion from Latin America: production, networks, and in-materialities 2/3	The Research Institute in the Metaverse: Supporting, Connecting and Challenging Art Histories in the Age of Digital Transformation	When Theory Becomes Practice – New Materialism, Object-Oriented Ontology and Perspectivism in Contemporary Art 2/2	Building Identity: Architecture's material significations 2/3	Multisensory materiality 2/3	Matter in Motion: Transcultural Material and Symbolic 1/3	The Time of the Object: Temporality, Trace, Decay 2/3	Materials in the afterlife of artworks 2/2	Indian Ocean Objects above and below the Waterline 2/2	Matters of Caring. Early modern and/or global conservation practices 2/2	Stories in Transfer. Material Myths and Material Knowledge in Motion 2/2	Penser la matérialité ensemble. / Thinking materiality together. 2/2		Auditorium du MAC	
11:30am																Materialising Loss: Absence and Remaking in Art History 1/3	
12:00am			La recherche de provenance : une histoire de l'art alternative ? Table ronde organisée par l'Ecole du Louvre														
12:30am		PAUSE DÉJEUNER / LUNCH BREAK															
1:30pm																	
2:00pm			Materialities in motion from Latin America: production, networks, and in-materialities 3/3	Table ronde ResEFE (Réseau des Ecoles Françaises de l'Etranger) : La matière mise à l'épreuve	Materialities of the body 1/2	Building Identity: Architecture's material significations 3/3	Multisensory materiality 3/3	Matter in Motion: Transcultural Material and Symbolic 2/3	The Time of the Object: Temporality, Trace, Decay 3/3	L'éloge de la matière / La matérialité et ses enjeux dans le domaine des monuments historiques 1/2	Le Plâtre, au delà du transitoire 1/2	Queering Materiality 1/2		Miniature Painting and its Recipes in the Early Modern Period (1500- 1800): the Transmission of Technical Knowledge in the East and West 1/2		Auditorium du MAC	
2:30pm															Materialising Loss: Absence and Remaking in Art History 2/3		
3:00pm																	
3:30pm	PAUSE-CAFÉ / COFFEE BREAK																
4:00pm		Invited Talk Antoine Picon: The materiality of architecture between the rise of the digital age and the advent of the Anthropocene	Bibliothèques et ressources documentaires pour l'histoire de l'art en France : panorama	Materialities of the body 2/2	L'attention aux détails	D'un monde à l'autre : les vocabulaires de la couleur au XIXe siècle à l'épreuve de leur matérialité	Matter in Motion: Transcultural Material and Symbolic 3/3	Le(s) granite(s) comme matériau global : une histoire connectée, technique et culturelle	L'éloge de la matière / La matérialité et ses enjeux dans le domaine des monuments historiques 2/2	Le Plâtre, au delà du transitoire 2/2	Queering Materiality 2/2		Miniature Painting and its Recipes in the Early Modern Period (1500- 1800): the Transmission of Technical Knowledge in the East and West 2/2		Auditorium du MAC		
4:30pm															Materialising Loss: Absence and Remaking in Art History 3/3		
5:00pm																	
5:30pm		Cérémonie de clôture / Closing Ceremony															
6:00pm		Invited Talk : Conférence de Jefferson Pinder avec le soutien de la Terra Foundation for American Art															
6:30pm																	
7:00pm																	
7:30pm	7:00PM - 00:00AM: PARTY AT THE MAC																